

## **The Collectors Series.**

Are you a collector? Do you have a collection of something that means a lot to you?

What is a Collector?.....A Collector is: someone who collects certain things for a job or as a hobby. We are running a new small display in the front foyer named:

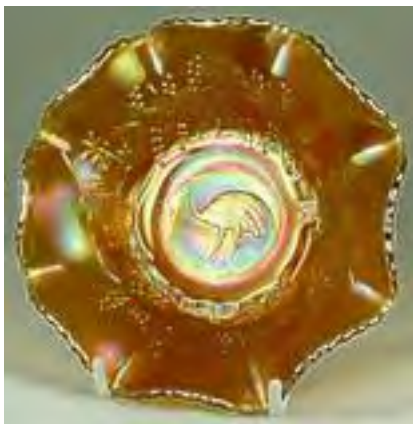
### **“The Collectors Series”**

We'd like to hear from you if you have an interesting collection that would suit the Heritage Centres Historical themes. We would like in the future to display a small part of your collection with some information and a spotlight of your journey as the collector! If you would like to be involved, then please send an email outlining what you collect and a brief description of it with some of the History of the pieces and why you started collecting it. No more than a paragraph please. We will contact you and discuss with you if it will be a suitable collection for exhibition at the Heritage Centre and a timeframe for when it could be on exhibition. It may be next year. Email to [tohs1988@bigpond.net.au](mailto:tohs1988@bigpond.net.au) and put in the subject *Attention Vicki: The Collectors Series.*

To Launch our first **Collection** we will be displaying a collection of **Marigold Carnival Glass** by Maureen Whyte. Maureen started collecting many years ago and just liked the Marigold colour range of glass ware. I bet your Nana or Aunty has a piece in a China cabinet. It was a very common form of glassware and was made all over the world and was seen as a cheaper version of Tiffany glassware and was often given out as prizes at carnivals or was even mail ordered by housewives who wanted to brighten up their homes. The range that is Uniquely Australian carnival glass has Australian motifs such as the Kangaroo, Emu, Swan, Kingfisher, Magpie and Kookaburra imprinted in it surrounded by native gum leaves or wattle. Made by Australian Crystal Glass Ltd from 1920's through till 1930's.

Come and find out more and enjoy a loved collection that will be on display for a limited time only (8-12 weeks) until we find the next collector!

By Vicki Madeley





## Carnivale Glass World History

Carnival glass was originally known in America by a number of names such as iridescent glass, 'poor man's Tiffany', or names like 'taffeta' that attempted to describe its appearance. As its popularity waned, stocks were given away as promotions for tea, or sold at fairs and fetes, providing the later association with 'carnivals'. The American company, **Fenton Art Glass Co**, was probably the first to manufacture Carnival Glass from 1905, to be followed by a number of other companies including the **Northwood Glass Co**, **Imperial Glass Co**, **Millersburg Glass Co**. and many others. In England, J&J Northwood, and **Sowerby's Ellison Glassworks** were significant. Wares are commonly found in a marigold (orange) or de lustre (dark purple) colour (known in Australia as 'dark'), but they are also found in citron (lime green), rosalin (pink) or pale blue.

Most Carnival glass made in **Australia** was produced between 1924 and about 1930. **Australian Crystal Glass Limited** was established in Sydney in 1914 making pressed and, until 1917, hand blown glass. The 1920s saw the expansion of the Australian glass industry and the amalgamation of several glass factories. In 1926 **Australian Crystal Glass Ltd** (also trading as Crystal Glass Limited) joined with the **Crown Glass Works**, an off-shoot of the

Australian Glass Manufacturers Company Ltd, to form **Crown Crystal Glass Pty Ltd.**, with about 200 Sydney employees and more than 1500 by 1959. Carnival Glass was produced mainly between 1924-1930 in a range of iridescent colours similar to its American counterpart, and many of the items incorporated Australian motifs of kookaburras, kangaroos and emus. Ken Arnold writes: 'Crystal Glass Company Limited produced most of its carnival glass in the mid to late 1920s. Of their most famous carnival glass patterns, the 'Kingfisher' was registered in 1923, while the 'Kangaroo', the 'Swan', the 'Emu', the 'Kookaburra', the 'Magpie', and the 'Waratah' were registered in 1924. Production of most of these patterns had ceased by 1929. A 'Koala' pattern and a 'Lyrebird' pattern were also registered in 1924, but appear to have never made it into production - at least none have surfaced so far. The 'Kiwi' pattern was registered in 1926.' (Information drawn from : Ken Arnold, in 'Australian Carnival Glass Valuation Guide', Crown Castleton Publishers, 1992; Carnival Glass Collectors Assn of Australia website; Crown Corning research files.)

**No. 2613. Price 50c.**  
 This Iridescent Sugar Bowl is made in a pretty panel shape. The decorations are very realistic and consist of raised figures of butterflies and flowers. The graceful shape of this piece, together with the multitude of color effects reflected from the glass, makes a sugar bowl of rare and distinct beauty. Stands on three claw feet. Measures 3 in. wide and 4 in. deep.

**No. 2614. Price 50c.**  
 This Iridescent Cream Pitcher is decorated with natural raised figures of butterflies and flowers. It is gracefully shaped in a panel design with a colonial handle and an easy pouring lip. All the rich colors of the rainbow are reflected from this glass giving it a decidedly rich appearance. Stands on three claw feet. 3 1/2 inches wide and 4 inches deep.

**No. 2606. Price 95c.**  
 Rainbow Iridescent Footed Bowl. A magnificent multi-colored footed bowl that reflects all the rich colors of the rainbow. It has a beautiful raised design showing butterflies and clusters of flowers. Has twelve sides, and stands on three gracefully designed claw feet. Suitable for fruits, nuts, salads, etc. Measures 8 1/2 in. wide and 3 in. high. An exquisite ornament.

**No. 2605. Price 45c**  
 Rainbow Iridescent Vase. All the gorgeous colors of the rainbow glisten and sparkle in shimmering beauty from the surface of this vase, giving it the effect of many colored lights reflected from bright gold. The graceful outlines impart a dignified beauty, which is pleasing and attractive. It is of a fancy fluted design and has a wide, flaring scalloped edge. Made of a fine quality durable flint glass about 10 1/2 inches high. Very pretty filled with flowers.