

The Oaks Historical Society Inc

Est. May 1979

The Oaks Historical Society Inc.
43 Edward St The Oaks 2570
(PO Box 6016) T: (02) 4657 1796
E: tohs1988@bigpond.net.au
www.wollondillymuseum.org.au



Newsletter

MAY 2018

Wollondilly Heritage Centre & Museum

A Visit to Hill 60

A full bus load of members converged on Hill 60 on a glorious sunny day the other week. Where is Hill 60? A few kilometres south of Port Kembla but there was nothing to suggest we were close to a busy industrial site. There have been various names over the years – Captain Cook passed by and called it Red Point, a name that was used commonly during the colonial period. Bass and Flinders named it Saddle Point until it became known as Illowra Trig Station, Ti-Tree Hill and now it is Hill 60.

There was a short, sharp climb to the top to reveal spectacular views up and down the coast line with the escarpment behind us. The sky was clear, the ocean a deep and penetrating sapphire blue. Below were the five rocky outcrops known as Five Islands, once joined long ago to the mainland.

Before visiting Hill 60, we went to the Nan Tien Buddhist Temple off Five Islands Road. The temple, visiting lodges, administration area, pagoda and teahouse nestle among the trees and ponds filled with lotus plants. It is a tranquil and restful place and a number of us found some sort of enlightenment, which came in handy when we came to the Hill.

I am grateful to Pacita who informed us that this was the place where Bass and Flinders came ashore in 1796 during a bad storm. They called it Saddle Point and counted four islands offshore. Aborigines called to them and an exchange was made of potatoes and two handkerchiefs for fresh water and fish. Later they were guided by these Aborigines to a creek further south. Late in 1797 they made a return voyage and again visited Saddle Point.

In 1827 a small detachment of soldiers were stationed at Red Point to maintain law and order. It was a wild place with convicts, bushrangers, Aboriginal resistance and red cedar robbers. The soldiers remained for three years then were removed to the newly-built barracks at Wollongong.

Our area had a small connection in those days as Dr William Elyard, granted 1000 acres that he called Wellington Park, was later appointed the visiting officer of the government settlement at Red Point.

We had been joined at the temple by Barbara and Wolfgang, who live nearby, and it was Wolfgang who gave us details of what was under our feet. He had been employed during the 1970s at a nearby works and explored the underground tunnels, gun batteries, large bunkers and gun embrasures built during WW2. He told us that in his time the site was easily got at and was clean but nowadays, despite the gates being sealed, it is filthy with syringes and the inside covered with graffiti. Hill 60 was a vital defence post especially after the Japanese had entered the war and their entering Sydney Harbour in mid-gullet submarines. There was also during the war communication cabling, engine houses, spot and search installations as well as housing for defence personal.



The hill had been, for some 20,000 years, the home of Aboriginal people who used it as a lookout for schools of fish. Today, the only remembrance of these people is shell middens at the beach, burial sites and artefacts. It is still considered a site of deep spiritual significance. Aboriginal families lived with produce from the sea, eating some and selling the surplus at the market. Fresh water was from a spring. This idyllic lifestyle ended when, in 1941, they were told to leave by the army and not return. Today there is no visible evidence of Aboriginal settlement or of the military occupation. There is the trig station, lookout, a few seats and the magnificent view. It is amazing how a bare hill can hold so much history.

Our next excursion is on Wednesday, 22nd August to look at the Cox family at Mulgoa.

— Betty Villy

Our Annual General Meeting will be held on Monday, 7th May at 7pm — all welcome

President: Trish Hill 0432 689034 ■ Editor: Jenny Wood 0431 241518 ■ Museum Bookings: Trish Hill or Sue 0414 703204

Lunch with friends and a book of memories

The introduction extracted from the memory book presented to Jim & Maureen

"For dear Jim and Maureen,

In appreciation and endless gratitude for all the many hours, days, weeks, months and years you have put into the establishment of The Oaks' major attraction—The Wollondilly Bicentennial Heritage Centre & Museum. Without your building skills, entrepreneurship and commitment, Jim, we wouldn't have such a beautiful museum. Maureen's skills in bookkeeping have been much appreciated or we would have been bankrupt years ago!

Thank you from us all from The Oaks Historical Society at The Wollondilly Heritage Centre and Museum." - Thank you to Doreen Lyon for compiling the book.



Curators Annual Report

Jim Whyte, Trish Hill & Allen Seymour

2017 saw us add 216 items to the collection, and so far this year we have added another 105. While most were newly donated items, there were also a number of existing items that had never been processed. We now have a total of 4,674 items listed in Mosaic (not counting de-accessioned items). Most notable among the new items is the wagon, while existing items included the horse works and the reaper and binder.

The process of auditing and checking what we have is an ongoing one, and is proving worthwhile, with misplaced items being located and other items having their location corrected

so they show up when a search is done. We have a lot of items that have no photograph and cannot be located and this is being further investigated.

With the likelihood of us having a Blacksmith shop in the immediate future, there will be a lot of work required to sort out what we have that is suitable for this and there will also be some items that need to be removed from the collection due to duplication or being beyond repair.

We are also upgrading to the latest version of Mosaic and acquiring a second license so it can be used by two people at once. ■



Acquisitions Corner

Allen Seymour

Much quieter this month but still some interesting items. These include the brass plaque from the opening of Clutha's Narellan office in 1974 and some more mining stickers. We also received a couple of ore samples, one a piece of Galena, and the other copper sulphide,

there is a Sunbeam electric travelling iron in its metal carrying case. We already have one of these, but this one is much larger and complete with a **wooden** three pin plug!!! Another item which everyone will be familiar with is a traditional Commonwealth Bank money

and a copy of the Australian Coal & Shale Employees Federation Rules for 1962.

box. I think every school kid in Australia probably had one of these. Other items include a box of sparklet bulbs for use with a soda syphon and a woven ladies handbag.

On a different line, We also received an original WW2 letter from L.A.C.W. Willis to his mate Laurie Heaver. Laurie was in a R.S.U. unit while his future wife, Roma, worked in a munitions factory. After the war they lived at Yerranderie, and Laurie started work in the Burragorang mines in 1953. They moved to Lakesland in 1958. ■



President's Annual Report Trish Hill

Here we are at the end of another successful year, success which has been achieved due to the work and dedication of our volunteers and I would like to say 'thank you' all for your marvellous efforts, you are amazing! Weekend roster, schoolies, bus group and working bee volunteers, through every aspect of the museum the role of our volunteers is vital for our continuity. From time to time we experience periods where it is quieter but this past year has kept us very busy. The school group bookings went well into November last year, next term is fully booked for school groups and tourism this past month has been the busiest that I can recall.

Next week at our AGM we will celebrate a major milestone, our 30th anniversary, having opened our doors in 1988. This coming month will also see us commence building work that we have been planning since 2014. After several unsuccessful attempts and the dire determination of our treasurer, we have finally received the funding required to complete the building extension. So, exciting things will be happening in the coming months with the new kitchen upgrade and building beginning. With careful planning we hope to keep any disruption to a minimum and seek your understanding during this process. These projects have been made possible through a combination of sources including State and Federal Funding, Wollondilly Shire Council and the Mineworkers Trust and to all of those who have supported us, thank you, we are extremely grateful.

Last week we had lunch with Jim and Maureen at Carrington's Rock Salt restaurant where we presented them with a photo book of the development and growth of the museum and the crucial role they played over 30 years.

The Bennett Wagon has vastly improved since it came to us last year. Looking good and almost complete, we are waiting on the smaller wheels. Advice to date is they are finished all but fitting of one tyre so we are hopeful they will be available soon. Rebuilding of the larger ones is currently the subject of a funding application.

Another year of great team effort and to our committee thank you! We are very positive as we move into our next decade.

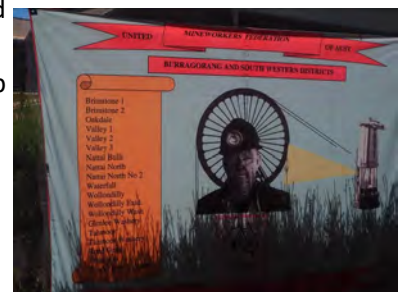
Thanks Pam Campbell for producing a marvellous cake for our 30th anniversary celebration at the AGM.

Saturday morning Debbie and I took the old butcher shop bicycle to the local fruit shop to sell raffle tickets for the *Memories of Yerranderie* watercolour by Doreen Lyon. The raffle will be drawn at our meeting on 7 May.

Tuesday May 1, we had a very successful May Day morning tea with the retired miners to launch the Nattai Bulli display and booklet with special guests Fred Moore, Barry Swan and Bob Graham along as well.

A reminder that membership fees are now due. ■

Photos: Maureen & Jim; Trish and Debbie, United Mine Workers Fed. of Aust banner and May Day retired miners at the launch of the Nattai Bulli display



Family History & Local Archive Research Corner

Sue Davis

I am delighted to welcome Amelia Mangan to our band of volunteers. Amelia is a student at Mount Annan Christian College and is completing her Bronze Duke of Edinburgh award. She has elected to complete her community service component at our museum. Currently Amelia is assisting with the updating of local history files.

A recent researcher is looking for a property where her ancestor once lived. It is "Rotorua" which was described as being 'near Picton'. Does anyone have any information about the property?

A tip from, *Keeping Family Treasures*, by Elizabeth Masters and Ian Batterham—Photocopying pages from books: Try to avoid photocopying books if possible, as squashing a book flat onto a

photocopier can be very damaging to the binding. However, if you must photocopy a book, be sure to use these tips-

- Take your time – don't rush the job.
- Carefully place the volume down on the glass without forcing the spine down flat.
- If the volume is thick, cover it with a piece of card while it is on the copier instead of closing the lid and squashing the volume.

Don't leave the volume lying face down for a long time - make sure it is closed as soon as possible as you finish copying.

Happy researching! Sue Davis, phone 0414703204.



Annual Report 2018 - Exhibitions Development

Doreen Lyon

As the plans for the new extensions and associated complicated financial matters proceeded under capable leadership, the museum continued to provide a program of events for visitors. In September last year we celebrated 'Pop Culture' with the NSW History Council which was a lot of fun and ignited many memories of the 50s and sixties! It also led to the grant which has given us the new dance floor for our next musical event!

The National Trust Heritage Festival exhibit about *Cycling in Wollondilly* has continued to give a lot of pleasure to visitors, who shared some interesting stories of their own cycling days. Of course this is what I constantly strive for in displays – the inclusion of people's stories – often stories which have not been heard. So this year's Heritage Festival event "*The Valley of Dispossession*" which included Gundungorra woman Taylor Clark to tell the Aboriginal story of the dispossession in Burragorang Valley, drew a small crowd of 25 local people and National Trust members and local Aboriginal people. This offered an opportunity for the sharing of information and stories which Taylor, and her mother Kazan, was happy to encourage. We followed with a showing of a film of the building of Warragamba Dam which could be viewed with fresh eyes when the story of the dispossession of Gundungorra and settler families was considered.

We were able to assist with the first National Aboriginal & Islander Day of Culture (NAIDOC) in Warragamba last year with a small display of photographs and books and have promised to continue this year.

This year, 2018 is the last year of recognition of the First World War and we were thrilled to host the Macarthur Textile Network's beautiful textiles depicting their experiences of our *HER WAR* exhibition or their own family history. The evening launch for International Women's Day in March was very well attended and the delicious refreshments appreciated. More

works have been added since and more are currently underway. They will be shown on November 11th together with the readings and acting by Picton Theatre Group to scripts written by Betty Villy.

I am pleased that we eventually teased out some of the stories of the Nattai-Bulli Lodge and the beautiful banner and have been able to complete the small display which will be launched on May 1st for May Day 2018. The banner has already attracted lot of attention and I am indebted to all the people who have helped to give due recognition to the banner and its special significance to our community of coal miners. I am sure we will have a great morning tea on Tuesday!

There are always more stories to be told – and our museum holds so many objects with which to tell them! At the recent "*Whole Histories*" conference [see report on page 6] which Sue and I attended in Galong, the Director of the National Museum was a great advocate for the use of real objects in museums to tell stories. In a world full of virtual reality, robots, high-tech touch screens – all of which have their place – the real object has special significance. We need to remember this when constructing displays and I will be looking in our store rooms for more stories in the months to come!

I would also like to collect more oral histories locally for use in future displays and online.

I am a representative on the WSC Tourism & Heritage Advisory Group and WTAI and will promote the society and local history at their meetings. Our last meeting with Appin Historical Society emphasised how fortunate we are to have the Heritage Centre as a base. They occupy a tiny cottage in Appin which is about to be sold! They have a great collection of photos and archives and some lovely objects which will have to go into storage until they get some help to find a new home. ■



Family History & Local Archive Research Annual

FAMILY HISTORY AND RESEARCH

From May 2017 to April 2018 we have supported 48 formal research enquiries. Researchers have not only been grateful for the information we provide but also the assistance provided by volunteers. We continue to expand our resources in Family History Research through contact with our researchers with whom we are very happy to exchange information.

In the last 12 months we have attended two conferences. Last September, Sue Davis, attended the NSW & ACT Association of Family History Societies Conference at Orange. The theme, '*Your Family Story: Telling, Recording and Preserving*' provided a number of interesting and inspirational speakers. In March Doreen Lyon and Sue Davis attended a conference at Galong organised by the Yass & District Historical Society. The theme of '*Whole Histories: Keeping the stories alive*' included a varie-

ty of speakers who gave us many ideas that could be transferred to activities at our museum.

Thank you to volunteers who have assisted over the last year, including Betty Villy, Trish Hill, Vivian Allen and Tina Crocker.

LOCAL HISTORY COLLECTION

The Wollondilly Local History Archives continue to be used regularly and have proved vital resources for many in finding out what life was like when their ancestors lived in the area. Thank you to Pam who has continued helping locate topics of interest in local newspapers. The bank of recorded interviews with retired miners continues to grow and to provide an interesting insight into the mining industry. The master file used to catalogue these archives has been updated. I am very pleased to have extra assistance in cataloguing from Jim and Judy Murdoch and new member, Peter Meyer. ■



Marketing & Bus Visits to the Centre

Louisa Singleman

April Bus Tours

April has been a very busy month for our volunteers who work so hard providing a first class opportunity for visitors to experience a wonderful day out at our museum. A big thank you to those who have fronted for a second time to make cups of tea and coffee and prepare scones and slices.

Our interesting World War I and "Her War" exhibition as well as the lovely embroidery has attracted great attention especially from the Legacy groups who have come from Moss vale and Penrith. We have also had groups from Belrose, Central Coast, Tahmoor, Camden and Penrith. Swelling our numbers at the weekend was the Vauxhall National Car Club. All up we have had 275 visitors to the centre on bus tours and car rallies this month and 26 volunteers. Welcome on board our new volunteer Bronwyn who joined our ranks this month. I hope the experience was enjoyable and look forward to your help in the future.

IlluminARTE Festival—Saturday 5th May 12pm–9pm

The IlluminARTE Festival is in its third year and is Picton's biggest event. As in the past two years we are having a stall to promote the museum and we require some volunteers to help on the day. Our stall number is 2 which is located in Menangle Street outside St. Anthony's School. The roster so far —

- 11am—1pm Ben Lyon (set up) Louisa
- 1pm—3pm Bev Batros
- 3pm – 5pm Betty & Sue
- 5pm – 7pm Trish, Kevin & Jenny
- 7pm – 9pm Trish, Kevin & Jenny (dismantle/pack up)

Wollondilly Tourist Association Inc (WTAI)

The WTAI met on Wednesday 18th April headed by Lyn Davey. The revival of this organisation is looking forward to pro-

moting tourism throughout the Wollondilly Shire as well encouraging tourist operators to promote their product.

Congratulations to Lenore Armour and her team who will be re-opening Picton Collectables in Picton on Thursday 2nd May. This is a wonderful shop where one can pick up some delightful collectables and other memorabilia. We wish Lenore the best of luck.

Bus Tours Annual Report 2017–2018

Another year has passed by with some months being busy and others rather quiet. April this year has been by far our busiest month with 257 visitors followed by June and September with 145 visitors each. Other months were as follows May (42) July (52) August (150) October (30) November (27) February (20) and March (110). Throughout the year a promotion was held to increase numbers to attend the museum by way of bus tours. Many thanks to Debbie Seymour for making some colourful brochures which were posted out to many organisations which has had a positive effect.

Many thanks to all our volunteers who have worked so hard to provide a positive experience for all our visitors.

Marketing Annual Report 2017–2018

Our outside marketing program has followed its usual path starting with Australia Day, 26th January in the Picton Botanic Gardens. This is a wonderful day organised by the Wollondilly Shire Council. This was followed by The Thirlmere Steam Festival which proved to be financially successful. Finally IlluminARTE will prove to be a very busy day on Saturday, 3rd May.

Once again I wish to thank all our volunteers who come along to our outside marketing days and especially to Betty Villy whose wealth of historical information in regards to the local area is invaluable. ■

BOOK REVIEW by Bev Batros From Estonia to Thirlmere (Eestist Thirlmeresse)

From Estonia to Thirlmere is a book about the influence of the Estonian community on the poultry industry in Australia. It tells the story of a special chapter in the history of Thirlmere but it also evokes memories for those of us who grew up in rural Australia.

From 1924 to 1944 over 30 Estonian families established themselves in Thirlmere. They were called the Old Estonians. They cleared the bush on their allocated Crown lands using basic tools and built basic homes and chicken sheds. Their names and the names of those who followed them are well recognised in our local community.

After the Second World War people in Estonia had to contend with the restructuring of their society and many ended up in Displaced Persons camps. Australia needed manual workers so many Estonians came, some joining the Old Estonians in Thirlmere. The existing White Australia Policy had to be changed to

allow their entry.

It was a demanding life. Parties, birthdays and Christmas were organised around the never-ending job of looking after chickens and collecting and cleaning eggs. The women often ran the farms while the men worked elsewhere to get money for the buildings.

Whilst some of the families experienced racism, they also experienced kindness from people who empathised with their background and appreciated their culture.

From Estonia to Thirlmere is available at the Heritage Centre for \$15.00.

From page 79
Mall Juske
collecting eggs
from nest boxes
(recycled
glue tins).
Perches are ex-
lino rolls 1960s
TOHS #3576



REPORT ON 'WHOLE HISTORIES' - KEEPING THE STORIES ALIVE St. Clement's Retreat & Conference Centre, Galong 2nd - 4th March 2018



The seminar came about on the back of "Shamrock in the Bush" which was first held at St. Clements in 1993 and organised by Fr. Brian Maher and Dr. Richard Reid to celebrate the many aspects of the Irish in Australia. Dr Reid was the author of "A Decent Set of Girls" with Cheryl Mongan, Vice President of Yass Historical Society, and current Manager of St Clements.

Last year Richard and Cheryl extended the idea to produce "Whole Histories 1" with a diverse range of speakers on a variety of topics which was so popular they organised a similar event in 2018. I discovered it on the RAHS newsletter website and was intrigued by the presenters who were discussing many matters of my own interests in exhibitions and publications. The venue is well placed to host events and conferences and was well catered for.

After dinner on our first evening we were introduced to the style and scholarship of the three organisers – Cheryl Mongan, Richard Reid and Dr. Jeff Brownrigg, a cultural historian from ANU. Richard and Jeff have an affinity with folk music and poetry with which they frequently entertained us.

The speakers on this first afternoon and evening were:

- **Dr. Ann Herron** from Mount Lofty Historical Society who shared some of the ways such organisations can be exciting places to work in and an asset to their region.
- **Wayne Doubleday** who emphasised the importance of keeping local archives in local and regional archives and be easily accessible for local researchers.
- **Esther Davies** archivist for Telopea Park School in Canberra spoke about how Telopea Park School which was established in 1923 can encompass the narrative of the local, national and International history in the documents in their collection.
- Dr Richard Reid took as his subject two objects from the St Clement's museum which had the potential to tell the story of Galong reaching back into 14th and 15th century in Ireland, to build on the power of real objects.
- Cheryl Mongan shared the findings of her interrogation of a hand-written day book by James McCord, once overseer of *Galong House*, which took us all back into those times and tribulations.
- Dr Jeff Brownrigg also took an object as his subject and showed how one object can have many narratives.

It was now after 10pm and we could go to bed!

There had been much to consider from papers well presented and we looked forward to the next day.

DAY TWO: **Dr Keith Amos** shared his research for the Hall School Museum into *Early Aboriginal Schooling in Yass* for the Hall School Museum website. This was a story shared in most communities in Australia as local Councils and the Department of Public Instruction and the Aboriginal Protection Board negotiated their ways through public prejudice and the demands of the sector and needs of Aboriginal families to provide appropriate education for their children. The many young teachers who were involved in the teaching of these children in remote and under resourced bush schools and their dedication to their craft and the children was remarkable. Without them the position would have been more difficult.

Linda Emery, historian and member of Berrima District Historical Society and researcher for *Who Do You Think You Are*, SBS Genealogy program, explored with us the history of letter writing to historians and showed how careful examination of the marks on the documents and the envelopes can reveal new material.

Jennifer Gall, musicologist and an accomplished musician who entertained us during the conference, shared her research into some of the musical instruments in House Museums, *Mugga Mugga Homestead*, *Calthorpe's House* and *Lanyon Homestead* in Canberra. She has researched the instruments in each house and their owners and introduced audio recordings into the museum programs and made them come alive.

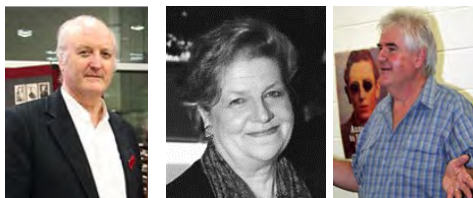
Rosalie Triolo gave an enthusiastic presentation and passionate plea for making history writing and teaching more dynamic and engaging. She was asked by the Royal Historical Society of Victoria to run a series of workshops and produced *Writing Local History; a guide for first-time authors and historical societies*. Rosalie generously presented each of us with a copy of this paper plus *Schooling, Service and the Great War; a resource for secondary schools* which she produced for the school curriculum. After lunch we gathered to hear....

Mark McKenna's research into his book *Looking For Black-fellas' Point* has sharpened his appreciation as how careful study of local history widens into a wider understanding of regional and national history. His deeper understanding resulted in an appreciation of the sense of place and how history can be written as a story of place, which would include the wider stories from anthropology, geology, archaeology, Aboriginal, economics, environmental issues. Mark took us on a journey of discovery and asked the questions – 'what stories matter to local people?' and charged us with a culture of forgetting when local histories are written. His story of Emily Wintle also showed how stories are remembered across generations by indigenous and non-indigenous families.

Our After Dinner speaker was **Genevieve Jacobs**, ABC Canberra. She was born and raised in Yass country and told us the story of Hugh Byrne and his wife Sarah who arrived in Australia as political prisoners in 1798, and how their story and many thousands of similar stories links the themes of Irish migration and its profound effects on Australian history.

DAY THREE—After breakfast. There was a Forum until lunch at which people had the opportunity to share projects, events, problems, and ideas. My colleague Sue Davis gave a presentation on our exhibitions and publications. The last speaker for the weekend was **Dr Mathew Trinca**, Director of the National Museum of Australia and secretary of Museums Australia.

Dr Trinca spoke about the disconnect evident in current heritage listings between heritage and history and how objects in our collections can provide a deeper understanding of community heritage which can inform the national narrative. He also said that museums have a responsibility to care for the objects in their collections – but also to use them to tell the stories of their community. Objects have power when matched with text. He showed several examples. This was a stimulating seminar which produced an array of achievable projects and introduced us to fresh ways of approaching local history. ■



L to R: Richard Reid, Cheryl Mongan and Jeff Browning

Reminders, News & Info

WEEKEND ROSTER

| MAY | |
|---------------------------|---------------------|
| Sue/Trish & Kathy | Saturday, 5 |
| Bob & Vivian | Sunday, 6 |
| WORKING BEE | Saturday, 12 |
| Trish & Kevin | Sunday, 13 |
| Colleen & John | Saturday, 19 |
| Maria & Betty | Sunday, 20 |
| Allen & Debbie | Saturday, 26 |
| Bev & David | Sunday, 27 |
| Viv & Bob | Sat, 2 June |
| Kevin & Trish | Sunday, 3 June |

MONTHLY SUPPER ROSTER

| | |
|-----------|----------------------|
| May AGM | Louisa & Marie |
| June | Doreen & Ben |
| July | Colleen & Bev |
| August | Debbie & Pam |
| September | Shirley & Trish |
| October | Vivian & Pam McV |
| November | Jenny & Pacita |
| December | Please bring a plate |

GUEST SPEAKER

JUNE — *This is Where They Travelled: Historical Aboriginal Lives in Sydney*

The 2015 NSW History Fellowship exhibition launched in Sydney during NAIDOC 2016, created by Dr Paul Irish and researchers from the La Perouse Aboriginal community.

View the display at the Heritage Centre, The Oaks from Monday, 4 to 26 June 2018. Weekends and public holidays from 10am to 4pm and by arrangement.

ANNUAL MEMBERSHIP FEES DUE

Give a membership subscription as a gift at just \$10 for single or \$18 for family. Add \$10 postage if a hardcopy of the newsletter is required, otherwise provide an email address for a colour version via computer.

MUSEUM BOOK BARGAINS

Take a look at the prices on our books in the shop. Discounts on most stock. Some bargains are on offer.

WATERCOLOUR RAFFLE DRAW

The beautiful Yerranderie watercolour raffle by Doreen Lyon will be drawn at the AGM next Monday evening 7 May at 7pm.

RULES FOR WOMEN TEACHERS IN 1915

1. You will not marry during the terms of the contract.
2. You are not to keep company with men.
3. You must be home between the hours of 8pm and 6am unless attending a school function.
4. You may not loiter down town in ice-cream parlours.
5. You may not travel beyond the city limits without the permission of the Chairman of the Board.
6. You may not ride in a carriage or automobile with any man unless he is your father or brother.
7. You may not smoke cigarettes.
8. You may not dress in bright colours.
9. You may under no circumstances dye your hair.
10. You must wear at least two petticoats and your dresses must not be any shorter than two inches above the ankles.
11. To keep the school room clean you must: sweep the floor with hot soapy water at least once a week; clean the blackboard once a day; start the fire at 7am so that the room will be warm by 8am.



Happy Mothers Day to our readers

Look how far we have come ladies!
What will the next 103 years hold for us?

- * Confucius says: What is past, one cannot amend, for the future one can always provide.
- * What you are is what you have been, what you will be is what you do now—Buddha

MONTHLY MEETINGS: The Oaks Historical Society Inc. holds its meetings on the first Monday of each month (except January) at the Wollondilly Heritage Centre & Museum, 43 Edward St. The Oaks starting at 7.00pm. Upcoming meetings are the 4 June & 2 July 2018. Patrons are Luke Johnson and Richard Booth. The Oaks Historical Society Inc. takes no responsibility for the accuracy of the articles, papers or reviews that appear in this newsletter. The statements made or opinions expressed are not necessarily those of The Oaks Historical Society Inc. Copies of the minutes are available.

Come and play
SCRABBLE at the

**Tahmoor Community
Health Centre**



Every Monday from 1pm to 4pm
We break for a cuppa and a biscuit

Tahmoor
Community
Health Centre
at the end of
Harper Close
Tahmoor 2573
Contact Dennis
on 4683 0681
or just turn up
ALL WELCOME



If undelivered, please return to:-
The Oaks Historical Society Inc.
P O Box 6016 The Oaks NSW 2570

